

Lost & Found - Artist Biographies

Andrew G. Young

Andrew is a Humber Theatre Performance graduate originally from Bruce County. Andrew works as a theatre creator switching between acting, directing and puppeteering for multiple award-winning shows. He is co-creator of Snack Music and Table Top Tales by SNAFU, and co-creator of the shows History of Battle, Snow-Show-No-Show, and Midnight Snack with his company My Brother The Changeling. Andrew has performed in Festival de Casteliers International Puppetry Festival, Nuit Blanche North, SummerWorks, Toronto Festival of Clowns, Night of Dread, Edge of the Woods Theatre Festival, Puppets Up! International festival, along with multiple other festivals across Canada.

Ginette Mohr

Ginette seeks to fire up imaginations through playful explorations of performance and design. During her tenure as co-Artistic Director for The Quickening Theatre, the company created and produced six new plays to critical acclaim: The Children's Museum, Code Blue, Mister Baxter, Fish Face, The De Chardin Project and The Truth about Comets. She has also created original theatre productions with companies that include Young People's Theatre, Keystone Theatre and The Second City. Ginette recently directed and co-created the puppetry/physical theatre sensations Snack Music and Table Top Tales with SNAFU Dance Theatre.

Ingrid Hansen

Ingrid co-founded SNAFU in 2006 to create theatre, dance, and puppet theatre. She co-created SNAFU's shows Little Orange Man, Kitt & Jane, Snack Music and Table Top Tales, and tours with these shows to theatres and festivals across Canada. Ingrid also creates with the inmates at William Head on Stage Prison Theatre Company, including co-directing The Prison Puppet Project with Peter Balkwill of the Old Trout Puppet Workshop. She is also on TV as Gertie the Gopher on four seasons of Tiga Talk! and a creepy moon monster on Sparkly Butt and the Hot Dog Kid.